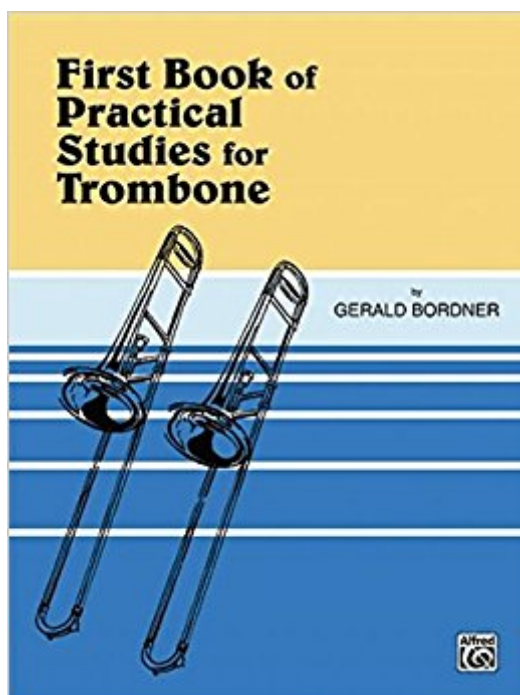


The book was found

# First Book Of Practical Studies For Trombone



## Synopsis

This First Book of Practical Studies is designed to develop chord consciousness and to provide additional experience in the fundamental rhythms, key signatures and articulations and to improve accuracy in reading through the use of interesting and melodic studies. It may be used either to supplement or to follow any beginning method book.

## Book Information

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Average Customer Review: 3.8 out of 5 stars 5 customer reviews

Best Sellers Rank: #54,659 in Books (See Top 100 in Books) #2 in [Books > Arts & Photography > Music > Songbooks > Brass > Trombones](#) #5 in [Books > Arts & Photography > Music > Instruments > Brass > Trombones](#) #453 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

## Customer Reviews

The author of this book of progressive and easy studies for trombone is GERALD BORDNER. has spelled his first name wrong in their heading, making it impossible to find this book from within unless you correctly guess the name. I had to find this book by doing a google search of "Gerald Bordner." Then, google showed it was available on (!) and a link brought me here to buy it. I own book one by GeraLd Bordner - purchased from - and it is great. Most studies for beginners are more difficult than they should be. These two books are not. Both books are progressive - starting from most easy to more difficult. I recommend these for trombone teachers and their students. They are not intended to teach trombone playing, but if one knows the essentials, such as slide positions and embouchure, and where the notes are in easy keys, a student who has been working hard for a half year can use these, without the aid of a teacher. I am a music teacher, licensed since 1980 in Massachusetts and Rhode Island to teach students in K-12. My background is as a flute, recorder, and saxophone player, now recently playing trombone (sackbut). Off and on I play trumpet too, etc. I had the usual courses in college preparing me to teach, among other things, brass, woodwinds,

strings, and percussion.

I teach euphonium and trombone lessons, and I use this book on my beginners and for my euphoniums switching to bass clef. It is a great tool for the beginner, or for someone wanting to work on sight reading. There is a second book, and it is awesome too! I love this series and highly recommend them!

Great book. I received it within a few days after ordering it. I tried to get it from two different stores before and they were all out. I guess it is a popular book.

Great for young players -- good teaching tool.

This book did not reach my expectations because I bought it for a child who knows nothing about the trombone. Consequently I expected the book to start with slide positions, scales, and fundamental info. The book started with simple tunes that had nothing to do with beginners training.

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